



1965 - 2005
Celebrating 40 years of
Connecting People to the Arts



one masterpiece at a time

Indiana Arts Commission

2004 Annual Report

IAC Mission Statement

A child in a red and blue shirt is kneeling on a paved surface, drawing with colorful chalk. The child is focused on a circular drawing. Several pieces of chalk in various colors (white, blue, pink, yellow) are scattered on the pavement nearby. In the background, there are more chalk drawings, including a large spiral and some abstract shapes. The overall scene is bright and creative.

The Indiana Arts Commission (IAC), an agency of state government, is a public catalyst, partner, and investor in the arts, and serves the citizens of Indiana by funding, encouraging, promoting and expanding the arts.

Table of contents

About the IAC	page 3
Commission list	page 4
Message from the Chairman	page 5
Message from the Executive Director	page 6
The Regional Arts Partnership	page 7
Traditional Arts Indiana	page 9
Listing of Regional Arts Partners	page 10
Direct Grant Programs	page 14
Major Arts Organizations	page 14
Capacity Building	page 15
Statewide Arts Service Organizations	page 16
Strategic Collaborative Initiatives	page 17
Individual Artist Project	page 18
Other Programs and Services	page 22
Financial Data	page 27

*In **1965**, Governor Roger Branigin signed into law legislation creating the Indiana Arts and Cultural Commission to serve the cultural needs of the state of Indiana through appropriations from the National Endowment for the Arts. In **1969** enabling legislation formally made the Indiana Arts Commission an agency of Indiana state government. Total operating budget was \$62,000. Dr. Michael Warlum was the agency's first executive director. A total of 42 grants were awarded to arts groups in 26 counties.*

*In **2004**, the IAC's total operating budget was \$4,229,034, and the IAC and its 12 Regional Arts Partners awarded 461 grants to community-based arts organizations, arts program providers, and individual artists in 85 counties.*

About the IAC

In 1965, Governor Roger Branigin issued an executive order creating the Indiana Arts and Cultural Commission to serve the cultural needs of the state by disbursing federal appropriations from the National Endowment for the Arts (NEA). The Commission later received appropriations from the Indiana General Assembly, and a desire was expressed to create a more formal structure to develop cultural programming for Indiana.

Legislation was adopted that made the Indiana Arts Commission an agency of Indiana State Government, with an executive director and paid professional staff. The Commission opened for business in 1969.

The Board of Commissioners is comprised of 15 gubernatorial appointees selected to represent all areas of the state. Appointees to the Commission are selected based on their diverse arts, business, and community backgrounds.

The Commission maintains an office and professional staff at 150 West Market Street, Suite 618, Indianapolis, Indiana.

General office phone: 317-232-1268

Office fax: 317-232-5595

Website: www.IN.gov/arts

*In **1970**, the Indiana Arts Commission celebrated its first year as an official state agency by hosting a statewide conference on the arts at the newly opened Indianapolis Museum of Art. The conference was attended by 125 participants.*

*In **2005**, the IAC celebrates its 40th anniversary as an agency of Indiana State Government serving the cultural needs of our state.*

2003 Commission

Willis S. Clark, Chair
Fort Wayne

Jim Bodenmiller, Vice-chair
West Lafayette

Ronald Stratten, Secretary
Indianapolis

Lee Marks, Executive Committee
Shelbyville

Jack Schriber, Executive Committee
Evansville

Kathleen Beeler
Granger

Sandra Clark
Bloomington

India Cruse-Griffin
Richmond

Joan David
Evansville

William Hopper
Vincennes

Cliff Lambert
Terre Haute

Louis Ortiz
Merrillville

Leonard Pas
Eminence

Steven L. Tuchman, Esq.
Indianapolis

2004 Commission

Jim Bodenmiller, Chair,
West Lafayette

Ronald Stratten, Vice-chair
Indianapolis

Joan David, Secretary
Evansville

Lee Marks, Executive Committee
Shelbyville

William Hopper, Executive Committee
Vincennes

Sandra Clark
Bloomington

India Cruse-Griffin
Richmond

Cindy Frey
Columbus

Judy Hess
Corydon

Cliff Lambert
Terre Haute

Jeanne Mirro
Fort Wayne

Leonard Pas
Eminence

Irene Smith-King
Gary

Richard Q. Stifel
South Bend

Steven L. Tuchman, Esq.
Indianapolis

The IAC's first board of commissioners included: Dr. Thomas Bergin, Dr. William B. Christ, Van E. Gates, William A. Gumberts, Irving (Bud) Latz II, Dr. Alice Nichols, Marian Nixon, Josie Orr, David Sursa, Frank P. Thomas, Nancy Wollen, Marilyn Feighner, and Fred Wilson

A Message from the IAC Chairman

To Governor Daniels, members of the Indiana General Assembly, Indiana's Congressional delegation, IAC staff and Regional Arts Partners, Hoosier artists, arts educators, arts administrators, and fellow Hoosiers: I present this annual report reflecting the work of the Indiana Arts Commission.



I am very proud of the accomplishments made by the IAC and its 12 Regional Arts Partner

organizations in supporting and encouraging the growth of the arts in our state. The arts provide nourishment to our lives in so many ways beyond the traditional visit to a gallery or an evening at the symphony.

The front and back covers of this annual report depict images of art touching the lives of young people. They may be snapshots of a split-second experience, but as they say a picture is worth a thousand words. I should add that these images are worth a lifetime of memories. From the most basic sidewalk chalk art or a youngster dreaming of the spotlight to the artisans practicing the skill and talents of their past generations, the arts don't just touch our lives, they embrace and define who we are as individuals and as a people.

This year will mark the 40th anniversary of the Indiana Arts Commission serving the cultural needs of our state. The years have been marked with great accomplishments as well as challenges, but through visionary leadership, dedicated staff and partners, and committed volunteers and commissioners we can all take great pride in our efforts to expand cultural experiences and opportunities for Hoosiers in every corner of our state.

I thank you all for your devotion to the arts and to serving the people of Indiana. Lastly, I thank our executive director and her staff for their dedication to the arts, and for being dedicated stewards of state resources. Thank you for your hard work. It has been a pleasure working beside you.

A Message from the Executive Director



The Indiana Arts Commission has achieved another milestone with this, our 40th anniversary of providing support, leadership, technical resources, and encouragement to Indiana's artists, arts organizations, nonprofit arts providers and other community-based groups providing cultural opportunities for Hoosiers.

Through the Regional Arts Partnership initiative, the IAC has been able to realize one of its long held goals of providing cultural resources to all 92 counties in the state. Many of our Regional Arts Partner organizations are themselves nonprofit arts providers while others are community foundations. Some are large, well staffed organizations and others have only a few full-time employees. What they all share is a deep commitment to and understanding of the arts and the important role they play in a healthy, growing community.

The Regional Arts Partnership has been a model of effective, efficient government in a decentralized delivery of services. Grant requests are made to our Regional Arts Partner organizations which convene regional citizen review panels to develop regional funding recommendations. Through the Regional Arts Partnership, the decision making process of public support for the arts is made at the local level, by local people, based on local cultural needs.

The Indiana Arts Commission works hard with our state leaders to conserve state resources without diminishing services to our constituents. The financial information contained within this publication reflects the IAC's commitment to prudent fiscal management.

I join our Chairman in thanking the governors of Indiana, and our General Assembly for entrusting us with the responsibility of serving the cultural needs of our state. It has been an honor to be a part of 40 years worth of opening nights.

The Regional Arts Partnership

The IAC Regional Arts Partnership initiative is a statewide network of 12 community-based organizations delivering an expanded range of services to citizens in all 92 counties.

Ten arts organizations and two community foundations were designated by the IAC to provide four primary core services to arts providers and audiences in their regions. These core services include:

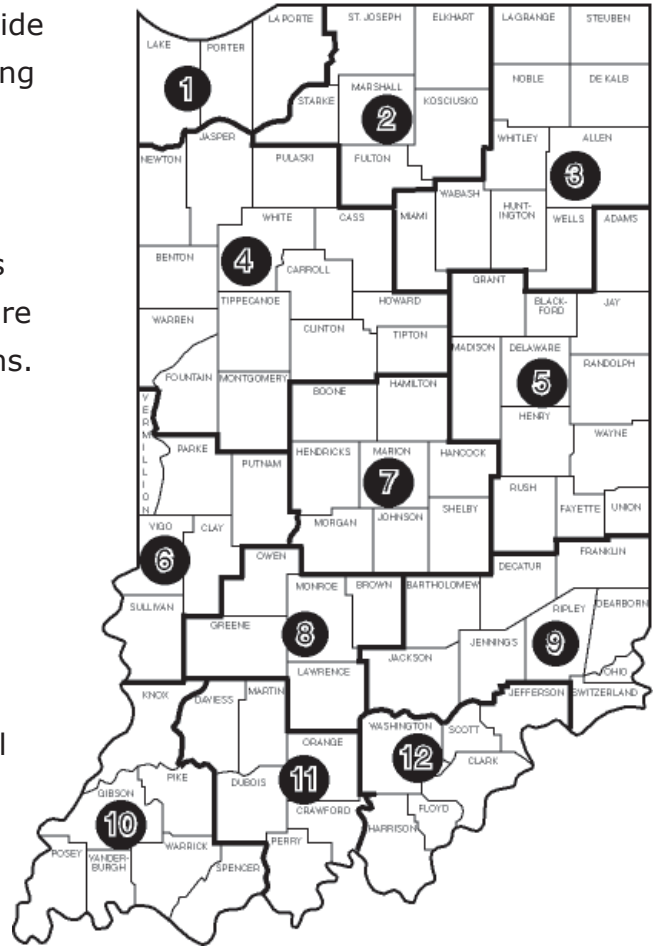
- regional cultural planning
- technical assistance
- information and referral
- grants making

Providing these services regionally means greater local voice in how public resources are allocated for cultural programming in that region.

The IAC Regional Arts Partnership has fostered a greater sense of cooperation among artists and arts organizations. As Regional Arts Partners, these 12 organizations have also become a primary information resource, convener, and cultural voice in their regions.

Each year the Indiana Arts Commission provides block grants to each of the Regional Arts Partner organizations for re-granting to community-based arts providers. Each Regional Arts Partner receives \$35,000 to administer the delivery of the IAC's four core services listed above.

Block grants are awarded to each region based on a detailed study of the cultural opportunities and needs of each given region. Grant requests are made at the regional level, and the citizen panel review process is also conducted on the regional level, making the decision making process more localized.



*In **1972**, the Indiana Arts Commission helped establish community arts councils in 32 Indiana cities. That same year, more than 200 IAC grants were awarded to community-based arts organizations in 36 counties.*

*In **1973**, the Indiana Arts Commission introduced a pilot project, "Preview Performance," designed to increase the number of community-based arts organizations.*



Many of the IAC Regional Arts Partners provide their own arts programming, including art education activities such as the "Arts In The Park" program of Arts Place, Inc. in Portland.
(photo submitted)

The Regional Arts Partner organizations utilize the same citizen grant review panel process as formulated by the Indiana Arts Commission. This insures uniformity in grant review standards throughout the state. The Regional Arts Partners must also submit detailed documentation to the IAC regarding all aspects of their service delivery activities.

Ten of the Regional Arts Partners provide their own local arts programming and qualify for direct grant assistance from the IAC to provide those services. In addition to performances and exhibitions, these services often include arts education activities, and programs for at-risk youth, and senior citizens that may not be available from any other source in that region.

The Regional Arts Partners and the IAC also developed the first fully searchable on-line arts database in the state of Indiana. Through this unique website: **www.IndianaArts.org** visitors can find information about Hoosier artists, arts organizations, and cultural events anywhere in the state. In addition to event and information listings, the website provides an on-line portfolio for Hoosier artists to visually display samples of their work and contact information.



Substation #9, a satellite facility of the Northern Indiana Arts Association, provides a wide variety of arts education and community activities in Hammond. The arts center is the realization of a community revitalization partnership between NIAA, NiSource, and the City of Hammond. Not only does it provide cultural opportunities for an economically challenged neighborhood, but itself represents a work of art through murals created by a team of local artists.
(photo submitted)

*In **1970**, an estimated 250,000 Hoosiers attended or participated in IAC supported programs. In **2003**, more than 16 million people*, including 5.2 million children and 2.8 million senior citizens attended or participated in IAC funded programs.*

**Includes those attending multiple performances or programs.*



Traditional Arts Indiana

This partnership program between the IAC and the Department of Folklore and Ethnomusicology at Indiana University, Bloomington, was established in 1998 to document, promote and present Indiana's traditional arts and folk artists through field research and programming. The result is an expanded awareness of the state's folk traditions and the people who draw their inspiration, technique, and aesthetics from their land, home, family and community.

Traditional Arts Indiana (TAI) is dedicated to expanding the public's awareness of Indiana's traditional arts and nurturing a sense of pride among Indiana's traditional artists. The program's overarching goal is to integrate and connect cultural heritage to educational activities, cultural conservation, arts, and community development at the local, state and national level.

TAI documents Indiana's traditional arts and artists, and archives traditional arts materials for public use through the Indiana History Center. TAI also produces public programs to further increase public awareness of and participation in Hoosier cultural heritage activities.

One such example is the Master Artist Apprenticeship Program which encourages Hoosier traditional artists to share their talents with young students. Traditional Arts Indiana also works in partnership with the Indiana State Fair in hosting an annual TAI State Fair Fiddle Contest and the TAI State Fair Masters Program. To learn more about these programs and the activities of Traditional Arts Indiana, visit their website: www.indiana.edu/~tradarts/



*The Master Artist Apprentice Program matches established artists with young aspiring talent to further traditional art forms such as traditional bluegrass music.
(Traditional Arts Indiana photo)*



*Drums of West Africa (above) and New Harmony (below) have been featured performers at Traditional Arts Day at the Indiana State Fair
(Traditional Arts Indiana photos)*



*In June of **2004**, the National Endowment for the Arts named Hoosier folk artist Milan Opacich as one of 10 recipients of the National Heritage Fellowship Award. Opacich, a tamburitza instrument maker and performer, is a resident of Schererville, and a Traditional Arts Indiana Master Artist.*



Regional Arts Partners and 2004 Regional Grant Distribution

Region 1 (Lake, Porter, La Porte counties)

Northern Indiana Arts Association

www.niaaonline.org

1040 Ridge Rd.

Munster, IN 46321

219-836-1839

John Cain, executive director

Jennifer Vinovich, director of regional services

FY 2004 grants awarded:

18

FY 2004 grant dollars awarded:

\$145,742



Region 2 (Elkhart, Fulton, Kosciusko, Marshall, St. Joseph, & Starke counties)

Community Foundation of St. Joseph County

www.cfsjc.org

P.O. Box 837

205 W. Jefferson Blvd., Ste. 400

South Bend, IN 46601

574-232-0041

Rose Meissner, president

Angela Butiste, program officer

FY 2004 grants awarded:

20

FY 2004 grant dollars awarded:

\$206,473



Region 3 (Allen, DeKalb, Huntington, La Grange, Miami, Steuben, Wells & Whitley counties)

Arts United of Greater Fort Wayne

www.artsunited.org

114 E. Superior St.

Fort Wayne, IN 46802

260-424-0646

Geoff Gephart, president

Linda Kreft, director of regional services

FY 2004 grants awarded:

31

FY 2004 grant dollars awarded:

\$170,223



*In **1978**, the Indiana Arts Commission reported agency programs and services generated **\$30 million** in economic activity at the local level, or \$6 in matching funds for every \$1 awarded in IAC grants. In **2001**, an estimated **\$88 million** was generated in Hoosier communities through matching funds to IAC grant dollars (a ratio of \$278 for every \$1 from the IAC). This revenue stimulates the state's economy through jobs, services, related purchases of materials, and other expenses.*

Regional Arts Partners and 2004 Regional Grant Distribution

Region 4 (Benton, Carroll, Cass, Clinton, Fountain, Howard, Jasper, Montgomery, Newton, Pulaski, Tippecanoe, Warren & White counties)

Tippecanoe Arts Federation, Inc.

www.tippecanoearts.org

638 North St.

Lafayette, IN 47901

765-423-2787

Shelley Lowenberg-DeBoer, executive director

Mary Laurie, director of regional services

FY 2004 grants awarded:

41

FY 2004 grant dollars awarded:

\$117,369



Region 5 (Adams, Blackford, Delaware, Fayette, Grant, Henry, Jay, Madison, Randolph, Rush, Union & Wayne counties)

Arts Place, Inc.

www.artsland.org

P.O. Box 804

131 E. Walnut St.

Portland, IN 47371

260-726-4809

Eric Rogers, executive director

Sue Burk, regional services director

FY 2004 grants awarded:

27

FY 2004 grant dollars awarded:

\$165,614



Region 6 (Clay, Parke, Putnam, Sullivan, Vermillion & Vigo counties)

ArtsIlliana, Inc.

www.artsilliana.org

23 N. 6th St.

Terre Haute, IN 47807

812-235-5007

Jon Robeson, executive director

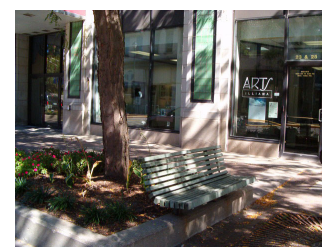
Sherri Wright, regional services coordinator

FY 2004 grants awarded:

17

FY 2004 grant dollars awarded:

\$61,297



In 1987, Indiana ranked 43rd among 50 states in per capita public funding of the arts. The Indiana Arts Commission received more than 650 grant application requests, totalling nearly \$5 million, from community based arts organizations. Appropriated program funds for that year permit-



Regional Arts Partners and 2004 Regional Grant Distribution

Region 7 (Boone, Hancock, Hendricks, Johnson, Marion, Morgan & Shelby counties)

Central Indiana Community Foundation

www.cicf.org

615 N. Alabama St., Ste. 119

Indianapolis, IN 46204

317-634-2423

Brian Payne, president

Joanna Nixon, program officer

FY 2004 grants awarded:

104

FY 2004 grant dollars awarded:

\$512,532



Region 8 (Brown, Greene, Lawrence, Monroe & Owen counties)

Bloomington Area Arts Council, Inc.

www.artlives.org

122 S. Walnut St.

Bloomington, IN 47404-6107

812-334-3100

Sally Gaskill, executive director

Nancy Krueger, assistant director

FY 2004 grants awarded:

21

FY 2004 grant dollars awarded:

\$66,640



Region 9 (Bartholomew, Dearborn, Decatur, Franklin, Jackson, Jennings, Ohio, Ripley & Switzerland counties)

Columbus Area Arts Council

www.artsincolumbus.org

302 Washington St.

Columbus, IN 47201

812-376-2539

Warren Baumgart, executive director

Jeff Kuehl, regional services coordinator

FY 2004 grants awarded:

20

FY 2004 grant dollars awarded:

\$68,831



*In **1989**, the Indiana Arts Commission marked its 20th anniversary with the largest single legislative appropriation in the agency's history. The Indiana General Assembly approved and Governor Evan Bayh signed a state budget that included a **\$1.2 million** increase in funding to the IAC. It remains the single largest appropriation increase to the agency's budget.*

Regional Arts Partners and 2004 Regional Grant Distribution

Region 10 (Gibson, Knox, Pike, Posey, Spencer, Vanderburgh & Warrick counties)

Arts Council of Southwestern Indiana, Inc.

www.artswin.evansville.net

123 N.W. Fourth St., Ste. 3

Evansville, IN 47708

812-422-2111

Kathy Solecki, executive director

FY 2004 grants awarded:

24

FY 2004 grant dollars awarded:

\$137,302



Region 11 (Crawford, Davies, Dubois, Martin, Orange & Perry counties)

Jasper Community Arts Commission

www.jasperarts.org

951 College Ave.

Jasper, IN 47546

812-482-3070

Darla Blazey, executive director

Jill Watson, regional services coordinator

FY 2004 grants awarded:

15

FY 2004 grant dollars awarded:

\$30,296



Region 12 (Clark, Floyd, Harrison, Jefferson, Scott & Washington counties)

The Arts Council of Southern Indiana

www.thearts4u.org

618 E. Market St.

New Albany, IN 47150

812-949-4238

Andrea Grossman, executive director

Erin Brown, program manager

FY 2004 grants awarded:

19

FY 2004 grant dollars awarded:

\$52,876



Total FY 2004 Regional Arts Partnership sub-grantees: **357**

Total FY 2004 Regional Arts Partnership sub-grantee dollars: **\$1,735,195**

*The Indiana Arts Commission hosted a series of statewide public forums in **1995** as part of a new strategic planning process. Information collected from the 10 community forums provided the foundation for what would become the Regional Arts Partnership Initiative. In **1996**, the IAC identified the 12 community-based organizations that would be invited to join the Regional Arts Partnership.*

Direct Grant Programs

Annually, the Indiana Arts Commission invests more than 80 percent of its total state and federally appropriated funding to programs and services that directly impact the availability of arts and cultural programming. Depending on the program, grants are awarded on an annual or biennial basis.

The IAC's grant review process is a model in public participation. All grant applications are reviewed by volunteer peer panels with expertise in specific artistic disciplines and program operations. Panelists include former grant recipients, individuals affiliated with cultural or other non-profit organizations, or individuals with strong interest, knowledge or experience in the arts.

Major Arts Organization grants

This two-year grant program is for Indiana's major arts organizations, which serve nearly two million people. This includes more than a half million school-aged children. To qualify for the Major Arts Organization funding, an organization must have an annual operating budget in excess of \$1 million dollars, and provide arts and cultural services on a statewide or multi-regional basis. With combined operating expenses of almost \$60 million, these arts providers have a significant economic impact not only on the communities in which they are based, but on economic and cultural tourism development for the entire state.

Major Arts Organization grant recipients (FY2003-2004)

Indiana Repertory Theatre	Indianapolis, IN	\$69,683
Indianapolis Opera	Indianapolis, IN	\$68,261
Indianapolis Art Center	Indianapolis, IN	\$67,550
Fort Wayne Philharmonic	Fort Wayne, IN	\$67,550
Young Audiences of Indiana	Indianapolis, IN	\$66,838
Eiteljorg Museum	Indianapolis, IN	\$66,127
Indianapolis Symphony Orchestra	Indianapolis, IN	\$66,127
Indianapolis Museum of Art	Indianapolis, IN	\$66,127
Evansville Philharmonic Orchestra	Evansville, IN	\$63,994
Clowes Memorial Hall	Indianapolis, IN	\$63,283
American Cabaret Theatre	Indianapolis, IN	\$61,860
Total Major Arts Organization grants:		\$727,400



"My name is Juniues Chattam, and I am 17 years old. I've been part of the Artist Mentor Program at the Indianapolis Arts Center for three years. Without the program, I might have ended up in jail or on the streets - and that's the truth. This program has made me grow up, look at myself honestly, and to think big." (Juniues Chattham, 2004)

The Indianapolis Arts Center would like to thank the Indiana Arts Commission for underwriting its programs and for supporting their vision of art for everyone.

Direct grant programs (continued)



Using Major Arts Organization grants from the Indiana Arts Commission, the Fort Wayne Philharmonic is able to continue important initiatives such as the popular and successful Philharmonic Preschool Music Program.

*Entering its eighth year, it has established itself as the primary source for exposure to classical music among northeast Indiana's youngest students. One of a select few such activities in the nation, this interactive program consists of teacher and musician training; specialized classroom curriculum; live ensemble performances featuring a commissioned musical tale; and continuous professional evaluation.
(photo courtesy Fort Wayne Philharmonic)*

Capacity Building Grant Program

Capacity building grants are two-year allocations that help nonprofit arts and cultural organizations become more effective and efficient. Grants provide opportunities for technical assistance information focusing on nonprofit organizational assessment and improvement.

The organizations' boards, staff and other key stakeholders, led by an independent consultant, use the IAC's Organizational Assessment Guide to examine their own agencies' capacity in the areas of governance, management, and environmental challenges and opportunities.

Capacity Building grant recipients (FY2003 – 2004)

Indianapolis Ballet Theatre	Indianapolis, IN	\$14,188
Marion Philharmonic Assoc.	Marion, IN	\$ 8,535
Plymouth Arts Commission	Plymouth, IN	\$ 6,577
VSA Arts of Indiana	Indianapolis, IN	\$ 1,897
Lakeland Art Association	Warsaw, IN	\$ 900
Total capacity building grants:		\$32,097

VSA arts of Indiana is very grateful for the Capacity Building Program grant received from the Indiana Arts Commission. In this specific instance, the grant provided cultural enhancing experience for a family. Kathleen Smith developed a passion for ceramics while growing up among Cherokee Nation clay artisans in Tennessee. In her adult life, she continues to work with clay and felt the arts would be a therapeutic experience for her son Gabe who was born with Cerebral Palsy.

"I overcame my shyness," says Gabe. "I belong to two choirs now - an adult choir and a youth choir - and am open to joining other music groups."

Direct grant programs (continued)

Statewide Arts Organizations Grant Program

This one-year program helps strengthen the capacity of arts organizations offering training and or technical assistance services on a statewide basis. Statewide Arts Organization grant recipients must provide matching funds for their IAC awards. Grants are limited to support for projects reflecting a distinct aspect of the organization's arts-related technical assistance activities. Such projects may include seminars, conferences, workshops and training sessions.

Statewide Arts Organization grant recipients (FY2005)

Indiana Music Educators Association	Muncie, IN	\$10,000
Arts Alliance Indiana	Indianapolis, IN	\$ 9,500
Association of Indiana Theaters	Indianapolis, IN	\$ 9,400
Association of Indiana Museums	Indianapolis, IN	\$ 7,275
Total SWASO grants:		\$36,175

The Indiana Music Educators Association (IMEA) hosts an annual in-service convention for our state's music educators, students, parents and music supporters. This convention serves over 20,000 people from across the state. The Indiana Arts Commission has awarded the IMEA grants to help underwrite the costs of the convention. This creates a win-win situation for all involved with the convention. Without an Indiana Arts Commission grant, the IMEA would have to scale back the scope of the convention. IMEA appreciates the financial support received from the Indiana Arts Commission and looks forward to future opportunities to support the arts.



Photos courtesy of Indiana Music Educators Association

With the support of an Indiana Arts Commission grant, the Association of Indiana Theaters invited playwrights from across Indiana to the Indiana Theatre Works for open readings. This was a unique opportunity to make the theatre more accessible to Indiana stage authors.

One of the playwrights in turn, used his reading to give voice to a non-traditional group of artists. The two-act play by David Schanker describes the artists at the Central State Hospital. The play questions what role art plays with the mentally ill and the community's responsibility to these individuals. Such readings not only contribute to the culture of Indiana, but provide artists with the opportunity and means to publicize their work.

Direct grant programs (continued)

Strategic Collaborative Initiative Grant Program

This one-year grant program provides financial support for collaborative projects with other organizations that will assist the Indiana Arts Commission in advancing its own strategic planning objectives. Participation in this grant program is by invitation only from the IAC.

Strategic Collaborative Initiative grant recipients (FY2005)

Traditional Arts Indiana	Bloomington, IN	\$56,950
Arts Place, Inc.	Portland, IN	\$50,000
Arts Midwest	Minneapolis, MN	\$32,594
Indiana Humanities Council	Indianapolis, IN	\$25,000
Total SCI grants:		\$164,594

The Master/Apprentice program sponsored by Traditional Arts Indiana and the Indiana Arts Commission brings a skilled artist together with a committed apprentice for intensive instruction. The recent programs have included a range of media and diversity.

Jim Cooper chose to teach netmaking, an important craft for survival on the river. Jim has lived around the river his entire life and has embraced its community and culture.

"I'm not a city person, I'm a river people. They're a different breed of people," Jim explained.

He has used netmaking and fishing skills to support his family, and throughout his life has found netmaking to be a transforming retreat from the complexities of everyday life. Apprentice Dan Cain from New Harmony found the job of netmaking more than just tying knots.



*Apprentice Dan Cain (L), and Master Jim Cooper share a common love for river life, fishing, and a desire to preserve the art of netmaking.
(photo by Traditional Arts Indiana)*

"It was an art, and a dying one at that; so this is a great chance of a lifetime for me," Cain said. "Mr. Cooper has a knowledge of netmaking like no one else I've ever met."

The lessons from the master / apprentice program are invaluable and unique to each relationship. Artists build skill and confidence and gain new recognition and opportunities. Communities benefit from positive publicity and affirm the value of cultural heritage. Through the grants from the Indiana Arts Commission, Traditional Arts Indiana is able to reach out to underserved populations. Art forms that may previously been languishing find a new lease on life with younger generations.

In 1983, as a partnership with the Indiana Department of Education, and the Indiana State Museum, the IAC helped launch the REACH (Resources Educating in Arts, Culture and History) Bus. The pilot project centered around a touring arts bus visiting communities around the state and promoted the importance of arts education.

Direct grant programs (continued)

Individual Artist Project program grants

The IAC is committed to helping Indiana artists further their creative efforts. The Individual Artist Project grants provide funding to aid in an artist's career development for specific project-related costs incurred by the artist.

Grant funds may be used to meet the artists' needs in promotion, business development, and developing and reaching new markets for their work. The program encourages artists to develop projects that will have a positive impact on the communities in which they work. IAP grant recipients often share their work with the communities through performances, exhibitions, or by providing educational opportunities associated with the artists' project.

Individual Artist Project program grants	total grants awarded in 2003:	80
	total grant dollars awarded in 2003:	\$79,557

REGION 1

Susan Brown	folk arts	Valparaiso
Michael Gard	photography	Valparaiso
Shari LeMonnier	visual arts	Munster
Larry Mickow	photography	Highland
Kate Oestreich	media arts	LaPorte
Robert Stanley	visual arts	Beverly Shores

REGION 2

Patricia Bovo	visual arts	South Bend
Peter O'Keefe	media arts	South Bend
Don Swartzentruber	visual arts	Winona Lake

REGION 3

Maria Freese	visual arts	Amboy
Kevin Hiatt	music	Fort Wayne

Don Swartzentruber,
Winona Lake,

As contemporary artists, we diligently work in our studio with many of the goals of the IAC running subconsciously in our minds: career development, public benefits, and the final project outcomes.

When solidifying a project into a proposal, it is difficult to foresee how it will manifest or exactly who the final audience will be. My project was entitled Facing the Sublime and the Grotesque. I was recently notified that I would be a presenter at Epiphanies of Beauty at the University of Notre Dame Center for Ethics and Culture. Even within the grant itself, I appreciate the flexibility of the IAC. I had not planned to do research drawings at the Field Museum in Chicago. But they became a significant source material for the project and it was the strongest part of the grant.

In 1997, the Indiana Arts Commission began a two-year study of individual artists' needs through a state-wide artist survey. Outcomes from the survey helped the agency form strategic revisions to the Individual Artist Project grant program. When the program officially launched, more than 200 artists applied for grants from the \$50,000 available.

Direct grant programs (continued)

REGION 4

Dennis Itchyama	design arts	West Lafayette
Linda LeMar	visual arts	West Lafayette
Lilly Marsh	visual arts	West Lafayette
Sara Wallace	dance	Lafayette
Lisa Walsh	crafts	Lafayette

REGION 5

Marilyn Derwenskus	visual arts	Muncie
Madge Dishman	theatre	Muncie
Kenton Hall	visual arts	Muncie
Jean Harper	literature	Fountain City
Susan Koper	dance	Muncie
Sally Myers	crafts	Muncie
Robyn McBride-Scott	folk arts	New Castle

REGION 6

Pamela Ayers-McCue	visual arts	Terre Haute
Steve Beai	literature	Farmersburg
Robert DeFrance	crafts	Terre Haute
Mary Kramer	visual arts	Terre Haute
John Lustig	visual arts	Terre Haute
Harry Maginty	media arts	Brazil
Kaz McCue	photography	Terre Haute
Nancy Nichols	visual arts	Terre Haute
Patrick Titzer	visual arts	Terre Haute

REGION 7

Becky Archibald	music	Indianapolis
Jason Connel	photography	Indianapolis
John Domont	visual arts	Indianapolis
Elizabeth Donahue	dance	Indianapolis

Robyn McBride-Scott,
New Castle

Using an Individual Artist Grant I received from the Indiana Arts Commission, I was able to create promotional materials to market myself and my work, and take part in a visiting artist program at the Eiteljorg Museum.



Rivercane weaving by Robyn McBride-Scott. (Region 5)

I used the grant to create educational materials for workshops and was able to further develop my skills in research and presentation. This has already proven beneficial to my career as I have been contacted by several collectors of Rivercane basketry about my work, possible commissions, and for additional residency opportunities.

The workshop at the Eiteljorg Museum was well received by the students and the general public who were able to observe the workshop in progress. Several school teachers were among the workshop students and planned to take what they learned back to their classroom. The workshop promoted my teaching to the general public as well as to representatives from other museums, cultural centers, and educational facilities in Indiana as well as nationally.



In 1977, a joint study by the Indiana Arts Commission and the Indiana Department of Commerce revealed that 4,500 Hoosiers were employed full- time or part-time in jobs related directly to the arts.

According to a 2002 economic impact study by the Indiana Advocates for the Arts, more than 31,497 Hoosiers had full-time jobs in the arts or arts related professions.

Direct grant programs (continued)

REGION 7 (contd.)

Tania Elsesser	photography	Indianapolis
Diana Ensign	literature	Indianapolis
Timothy Gray	visual arts	Carmel
Loran Hill	crafts	Indianapolis
Lynne Medsker	photography	Brownsburg
Natalie Miller	literature	Indianapolis
Beveral Roche	theatre	Indianapolis
Red Rohall	visual arts	Indianapolis
Barbara Shoup	literature	Indianapolis
Dianne Timmerman	theatre	Brownsburg
Karen Van De Walle	crafts	Indianapolis
Shari Wagner	literature	Carmel
Carrie Wild	visual arts	Indianapolis
Charles Wood	media arts	Martinsville

REGION 8

Mark Beebe	literature	Bloomington
John Bower	photography	Bloomington
Cary Boyce	music	Bloomington
Kalynn Brower	media arts	Ellettsville
Duane Busick	media arts	Bloomington
Patricia Cole	visual arts	Bloomington
Dixie Ferrer	visual arts	Nashville
Katherine Ferrucci	multi arts	Bloomington
Nasrin Hekmat-Farrokh	multi arts	Bloomington
Monica Herzig	multi arts	Bloomington
Kevin Holladay	music	Bloomington
Martha Jacobs	theatre	Bloomington
Molly Jeon	music	Bloomington
Grey Larsen	music	Bloomington
Doris Lynch	literature	Bloomington

Becky Archibald, Indianapolis

The Indiana Arts Commission grant helped me produce and send out beautifully designed publicity materials prior to a CD release and series of concerts.

I held a CD release concert at the Indiana History Center. With the timely mailing on my publicity materials, and with great coverage from the Indianapolis Star, NUVO, and WTPI Radio my audience tripled from the previous concert.



(photo by
Scott Schrecker)

The publicity materials also led to my CD, *The Light At the End of the Blues*, being featured on NPR's All Songs Considered one month after the release date, and also led to an opportunity to compose music for a short film.

Impressed with my publicity postcard, Jack Gilroy, professor of music at IUPUI, asked me to speak to his Business of Music class. One of the students e-mailed me, saying he was a filmmaker, and was planning to bring one of his film-making friends to my concert. A few months later, they were working on the film and approached me about composing the score.

Cary Boyce, Bloomington

The Individual Artist Program is important, not only in supporting artists working on large projects, but artists and musicians in the early stages of their careers as well. The IAP grant acts as seed money: it shows faith by the state of Indiana in the quality of the work that is done here. This faith translates not only in good will, but in actual funding from other sources as well. For young artists, it's also an entry into the world of grant writing, and finding funds to support their work, and it brings the culture of Indiana to national and even international attention.



Direct grant programs (continued)

REGION 8 (contd.)

Sherry McFadden	theatre	Gosport
Lorna Mundy	literature	Bedford
Owen Mundy	photography	Bloomington
James Obermeier	crafts	Bloomington
Sarah Pearce	visual arts	Bloomington
Malke Rosenfeld	dance	Bloomington
Adam Schwartz	media arts	Bloomington
Sharon Sklar	photography	Bloomington
Neil Taylor	visual arts	Bloomington
Rob Taylor	photography	Nashville
Mark Wallis	visual arts	Spencer

REGION 9

Lynne Karaus	visual arts	Lawrenceburg
--------------	-------------	--------------

Region 10

Mark Rigney	literature	Evansville
Jane Vickers	crafts	Evansville

Region 12

Daniel Dempster	photography	Floyds Knobs
-----------------	-------------	--------------

Mark Wallis, Spencer

The Individual Artist Project grant from the Indiana Arts Commission provided me with assistance to create a handsome brochure that highlighted four distinct areas of work;

large scale limestone environmental constructions, steel fabrications of outdoor garden sculpture, custom furniture and kinetic sculpture using exotic woods. All designs are original and one of a kind pieces.



Outdoor steel sculptures like Three Souls Laughing are featured by the brochure and website of Mark Wallis. (Region 8)

In conjunction with the brochure, a website: www.mawstudio.com was created for potential clients to access additional works, while offering direct contact for commissions. I have produced several commissions and continue to receive inquiries as a result of the brochure and help from the IAC. I am grateful to have been a recipient of the IAP grant and believe strongly that Indiana artists can benefit from this opportunity and should apply.

A **1998** study commissioned by the city of Indianapolis revealed that more than 3,000 residents of the city were employed directly by the arts and entertainment industry. A similar study in Fort Wayne showed the arts to be the city's third largest employer.

In **2004**, Americans for the Arts (AFTA) released initial findings of a national arts economic impact study revealing that Indiana had **7,443** arts related businesses statewide employing more than **49,000** Hoosiers.

Technology Programs and Partnerships

Many IAC projects and services are based around the goals of increasing public support and awareness for the arts, helping artists make a living with their work, and increasing awareness of the role the arts play in education, community development and revitalization, cultural tourism and preservation. The IAC takes full advantage of technology in pursuing these goals.

www.IN.gov/arts

A significant public awareness tool of the Indiana Arts Commission is its website. The IAC was among the first agencies of Indiana State Government to utilize the Internet as a method of information and referral for its constituents. Launched in Spring of 1997, the website has evolved from a collection of basic information about the agency to a one-stop resource for arts information. During October 2004 alone, the IAC website received over 384,000 hits.

The Indiana Quarter Design

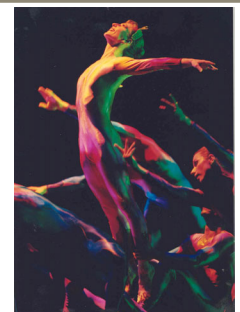
In 1999, the Indiana Arts Commission was asked to spearhead the design selection process for the Indiana Commemorative Quarter Dollar, becoming one of the first state arts agencies in the nation to take the lead role in the coin design process. The IAC coordinated the call for design concepts, and facilitated the design selection process. More than 3,500 entries were received and reviewed by the selection committee.

In 2000, the IAC utilized its website for on-line citizen response. Working with AccessIndiana, the State's website host, the IAC developed an on-line ballot system that allowed Hoosiers to register their choices for the Indiana Quarter design. More than 160,000 on-line votes were cast in the preliminary design selection. The system was replicated by at least two other state agencies for similar public response efforts.

The next step in technology development for the IAC is an on-line grant application system which will permit grant applicants to electronically file their grant applications, reducing the cost of paper, printing and postage for both the agency and its customers, and reduce staff time in processing applications for a more efficient process. The IAC will be refining this system throughout 2005.

In 1995, for the first time in the agency's history, personal computers were assigned to each staff office and work station at the Indiana Arts Commission marking the beginning of an intense effort to modernize agency communications and record keeping.

In 1996, the IAC launched a website offering a variety of information about agency programs, services and the arts. Not only was the IAC one of the first Indiana State government agencies to develop a website, it was also among the first state arts agencies in the country to have a website.



Governor's Arts Awards

Indiana's rich cultural heritage is celebrated every two years with the presentation of the Governor's Arts Awards. Initiated in 1973, the program is jointly hosted by the Indiana Arts Commission and the Office of the Governor.

The IAC conducts a public call for nominations and coordinates a nomination and planning process to select award recipients. The awards recognize individuals, organizations, communities and corporations having made significant contributions toward encouraging and supporting the arts in and of Indiana.



Governor Joe Kernan presents the 2003 awards. (IAC photo)



The Hampton Family was recognized for their contribution to American jazz at the 1991 awards. (IAC photo)

Past recipients include such noted celebrities as Karl Malden, Robert Indiana, Kurt Vonnegut, Jr., and Crystal Gayle, but the awards are not limited to the famous. Other award recipients have included arts educator Larry Hurt, and the Friends of the Frankfort Public Library. See page 24 for a listing of Governor's Arts Award recipients.

In 2003, Governor Joe Kernan presented Governor's Arts Awards to acclaimed violinist Joshua Bell, volunteers Gene and Marilyn Glick, community arts leaders Eric Rogers and Arts Place, Inc., the City of Rising Sun and Historic Downtown Rising Sun, Old National Bankcorp, and the late Governor Frank O'Bannon and Judy O'Bannon.

The Governor's Arts Awards themselves help encourage contemporary Hoosier artists in furthering their careers. Each award is a commissioned work of original art created by an Indiana artist. Some of the artists chosen recently to create awards are: painter Lois Main-Templeton, glass artist Leigh Taylor Wyatt, ceramic artist David Rodenberg, and painter Red Rohall.



Artist David Rodenberg crafted this unique platter for the 2003 Governor's Arts Awards. (IAC photo)

In 1973, the Indiana Arts Commission and office of the Governor co-hosted the first Indiana Governor's Arts Awards program. Governor Otis Bowen presented awards to Robert Indiana, Kurt Vonnegut, Jr., Dr. Alice Nichols, and Dr. Wilfred C. Bain.

Governor's Arts Award recipients

- 1973: Robert Indiana • Kurt Vonnegut, Jr. • Dr. Alice Nichols • Dr. Wilfred Bain •
- 1975: Hoagland Carmichael • John Eaton • Eli Lilly • Janet Flanner • George Rickey • Herbert Seitz • Dr. Izler Solomon
- 1977: Dr. Herman Wells • Nathaniel Owings • Jane Blaffer Owen • Jessamyn McPherson-West
- 1979: Bill Blass • Alfred Bertram Guthrie, Jr. • Margaret Hillis • Emily Kimbrough • Ruth Page • Dr. James McCracken • David Smith
- 1981: Gretchen Cryer • J. Irwin and Xenia Miller • Harry Mark Petrakis • Rudy Pozzatti • Robert Wise • George Irving Shirley • The Honorable John Brademas
- 1983: Mildred Compton • Ron Glass • Cole Porter • Josef Gingold • David Rubins • Michael Graves • Indianapolis Museum of Art
- 1985: Margaret Harshaw • Jared Carter • Steve Tesich • Dr. Thomas Bergin • Lincoln Nation Corp.
- 1987: Helene Foellinger • John Nelson • William Hopper • City of Jasper • Cummins Engine Co. • Krannert Charitable Trust •
- 1989: J.J. Johnson • Mark Hampton • Dr. Charles Webb • Harrison Eiteljorg • City of Evansville • Eli Lilly & Co.
- 1991: The Hampton Family • David Anspaugh • David Baker • Janet and G. Irving Latz II • City of Elkhart • GTE North-Indiana
- 1993: Karl Malden • Crystal Gayle • Etheridge Knight • Rita Eykamp • Alma Eikerman • Josie Orr • Arts Indiana Magazine • City of Columbus • NIPSCO Industries
- 1995: Janos Starker • Thomas Schorgl • Angelo Pizzo • Norbert Neuss • John David Lutz • The Indianapolis Recorder • City of Fort Wayne • First Source Corp.
- 1997: Kathy Matter • Maestro Raymond Leppard • F.A.M.E. • Dr. R. Keith Michael • Ameritech Indiana
- 1999: Larry Leggett • Larry Hurt • George Daugherty • Friends of the Frankfort Public Library • Cinergy
- 2001: Avery Brooks • John and Virginia Schroeder • Lotus World Music and Arts Festival • VSA arts of Indiana • Mayor Duane W. Dedelow, Jr. and the City of Hammond
- 2003: Joshua Bell • Eugene and Marilyn Glick • Eric Rogers and Arts Place, Inc. • The late Governor Frank O'Bannon and Judy O'Bannon • Old National Bancorp • The City of Rising Sun and Historic Downtown Rising Sun Program

*In **1995**, the Indiana Arts Commission launched "Arts INform" as the agency's official newsletter intended for mass public distribution. In **1996**, a second newsletter, "Commission Notes" was created as a update on agency news for a targeted audience of Commissioners, former Commissioners, and other constituents.*

*In **2004**, the IAC launched Arts:92, a feature-oriented electronic newsletter for mass distribution, and a redesigned Arts INform e-newsletter targeting a more technical, direct user market. These e-publications joined the IAC's e-mail newsletter, ArtsEye, in bringing news about the arts in Indiana to a digital audience.*

Cultural Trust and Arts Trust License Plate

Hoosiers can show their support for the arts through the purchase of an Arts Trust License Plate for their car or light truck. Each purchase or plate renewal contributes \$25 to the Indiana Arts Commission Cultural Trust Fund.

The Cultural Trust Fund was created through legislation with the purpose of providing a means of supplemental funding support to IAC programs and services provided to community-based arts providers. The fund is intended to augment state and federal appropriations, and insure access and availability of the arts and cultural opportunities for future generations.

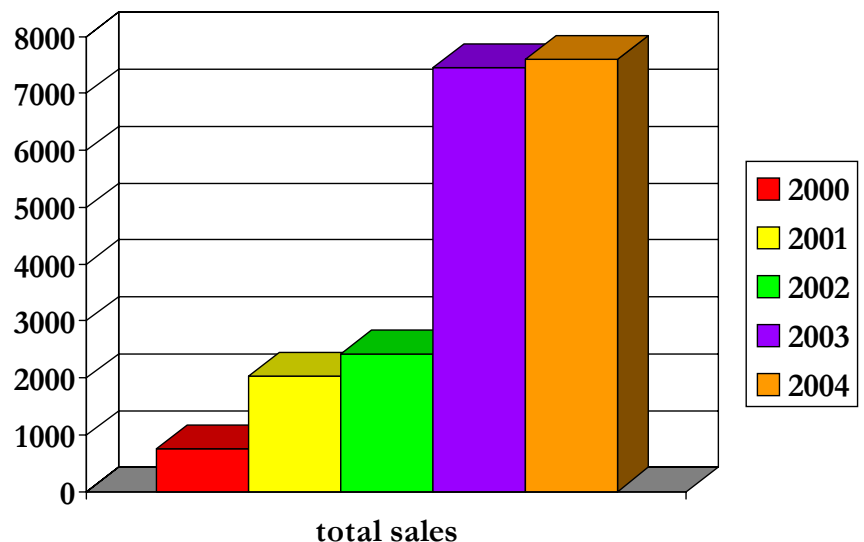


The logo image for the Arts Trust license plate was created by Hoosier artist Pat Starzynski to capture the essence of creative spirit within us all. (IAC photo)

The Arts Trust License Plate may be purchased at any branch of the Indiana Bureau of Motor Vehicles. No pre-approval or authorization is required to purchase the Arts Trust plate.

In calendar year 2004, the Arts Trust plate ranked eighth among 48 special issues license plates in total sales for year. Arts Trust plate sales for 2003 increased by just over 200% over sales in 2002. An estimated total 20,237 Arts Trust plates had been purchased and/or renewed between 2004 and when the plate was introduced in 2000.

Arts Trust plate sales by year



In 1997, a bill was introduced in the Indiana General Assembly to create a Cultural Trust Fund for the state of Indiana to provide long-term stable public arts funding source to augment program funding to the IAC. The bill passed 99 to 1 in the House of Representatives and was approved unanimously in the State Senate. The initial funding source for the Cultural Trust Fund is the Arts Trust special issue license plate.

Other Partnerships and Projects

In addition to its own programs and projects, the Indiana Arts Commission is active in other partnerships and projects that not only help promote the arts, but strengthen the IAC's relationships with other state agencies and community based organizations.

One such partnership is the First Lady's Arts Series. Conceived by former First Lady Judy O'Bannon, this project featured the works of contemporary Hoosier artists in exhibitions at the Indiana Governor's residence. Mrs. O'Bannon believed that living Hoosier artists needed a prominent venue to display their work and, with the help of the IAC, selected and displayed a variety of work in quarterly exhibitions over a period of seven years.



Sculptures like this one by Hoosier artist Mark Parmenter were featured in the First Lady's Art Series (photo submitted)



The IAC also took an active role in Mrs. O'Bannon's Millennium Task Force. The Task Force organized special events around the state designed to celebrate the new millennium, and recognize how communities are built through our heritage and traditions. The program continues as the Indiana 2016 project.



In 2001, the IAC joined in partnership with Americans for the Arts (AFTA) in a nationwide campaign to increase awareness about the importance of arts education through a series of radio, television, and print media ads.



Most recently, the IAC worked with the Indiana Department of Environmental Management (IDEM) in developing the Governor's Environmental Art Contest.

As part of the 2016 project, former First Lady Judy O'Bannon hosted a weekly PBS program about various activities that help building communities. In one episode Mrs. O'Bannon paid a visit to an art class at Hammond's Sub Station #9. (photo submitted)

In 1997, the Indiana Arts Commission and First Lady Judy O'Bannon initiated the First Lady's Art Series. As of early 2004, more than 25,000 people had viewed the quarterly exhibitions of work by contemporary Hoosier artists.

Financial Data

Funding for the Indiana Arts Commission's programs and services is provided through appropriations by the Indiana General Assembly and the National Endowment for the Arts (NEA), a federal agency.

In Fiscal Year 2004 (FY2004), 86% of the IAC's total budget came from the biennial agency appropriation from the Indiana General Assembly as part of the biennial state budget. The remaining 14% was allocated to the IAC in the form of a partnership grant from the NEA. These federal funds are approved by Congress as part of the federal budget.

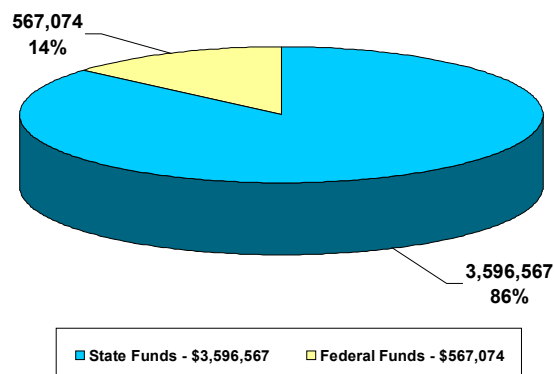
The IAC receives no additional funding such as line item appropriations for any of its programs or services. All programs and services, and administrative expenses are disbursed from state and federal funds.

The combined state and federal allocations provided the agency with a total FY2004 budget of \$4,163,641.

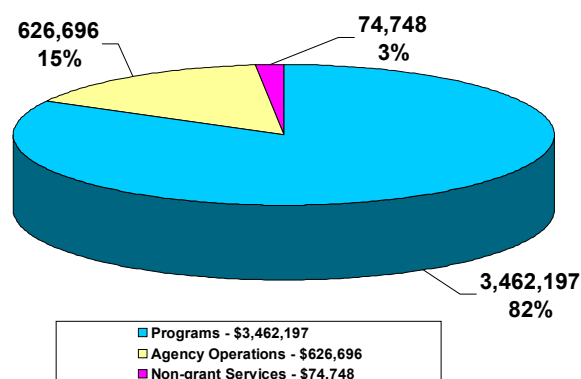
The Indiana Arts Commission's commitment to serving the arts of Indiana is evident in the fact that 82% of the agency's total budget allocation is reinvested through grant programs and services described on pages 10 through 19 of this report.

Eighty-nine percent of the Indiana Arts Commission's biennial budget appropriation from

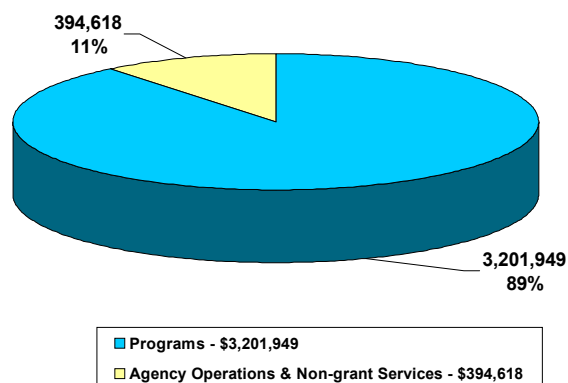
IAC FY 2004 Agency Budget – Revenue
\$4,163,641



IAC FY 2004 Expenditures – All Funds
\$4,163,641



IAC FY 2004 Expenditures – State Funds
\$3,596,567



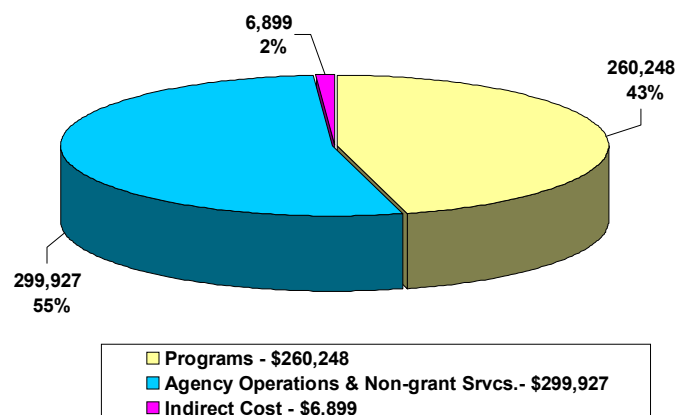
In 1995, the 104th Congress made dramatic cuts to the federal budget, including massive funding reductions to the National Endowment for the Arts. Federal funds accounted for more than 20 percent of the Indiana Arts Commission budget. The IAC weathered the federal funding cut through internal administrative cost cutting measures preventing negative impact on grants and services. In 1997, the U.S. Senate stopped four attempts to eliminate or further reduce funding to the NEA.

the state of Indiana is reinvested in programs and services. Only 11% of the IAC's state appropriation is spent for agency operations and non-grant services.

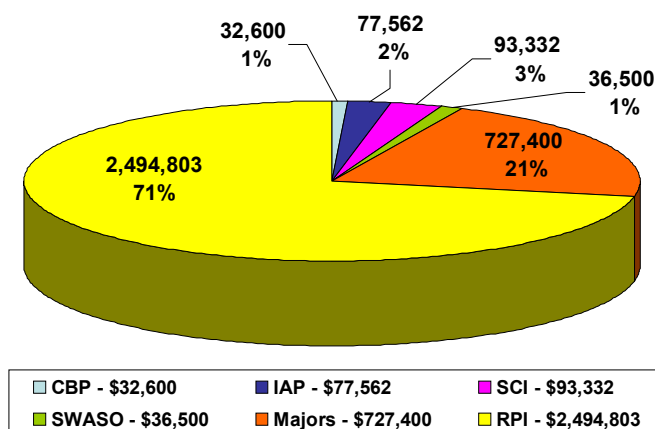
The IAC's expenditures from federal funds allocated to Indiana by the NEA are split almost evenly between agency operations (55%) and programs (43%) with 2% allocated to indirect costs.

The bulk of the IAC budget for programs and services (71%) is directed to the Regional Arts Partnership Initiative (RPI) in the form of block grants for regranting at the regional level. Please see pages 12 through 15 for regional grant allocation information.

IAC FY 2004 Expenditures – Federal Funds \$567,074



IAC FY 2004 Programs – All Funds \$3,462,197



The important role of Major Arts Organizations is reflected in the fact that 21% of the IAC program funds are awarded to these organizations. Grants for Strategic Collaboration Initiatives make up three percent of the IAC's program budget. Two percent of program funds are directed to the Individual Artist Project program.

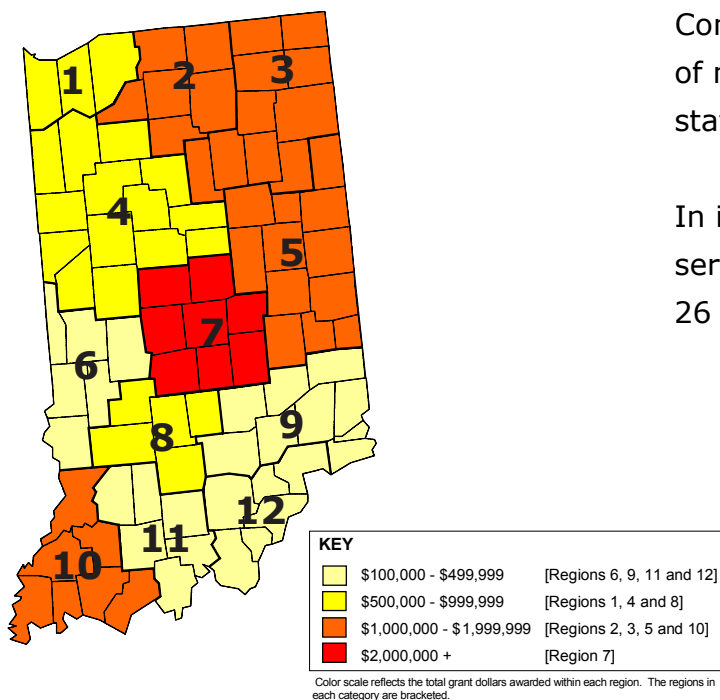
Roughly 1% of the IAC program budget is dedicated to grants for Statewide Arts Service Organizations, and another 1% of program funds make up grants for Capacity Building projects.

Non-grant services such as information referral and technical assistance to arts organizations and individual artists required another 3% of the IAC's total FY2004 budget allocation. Administering direct grant programs, monitoring the regional regranting process, and day to day office operations (including staff salaries and benefits) account for the remaining 15% of the total agency budget.

Program Acronyms

RPI - Regional Arts Partnership Initiative
 Majors - Major Arts Organizations
 IAP - Individual Artist Project Program
 SCI - Strategic Collaborative Initiative
 SWASO - Statewide Arts Service Organizations
 CBP - Capacity Building Program

Total grant dollars awarded by region (2000 - 2005)



Throughout the history of the Indiana Arts Commission there has been the continued goal of meeting cultural needs in every county of the state.

In its first year of providing grants and other services, the IAC awarded a total of 42 grants in 26 counties.

Through the IAC's direct grants to organizations and individual artists, and the regranting efforts of the 12 Regional Arts Partners, 461 grants were awarded for 2004 alone. In the past five years, IAC grants have reached community-based arts organizations and individual artists in 85 of Indiana's 92 counties.

Not only have artists and arts organizations in rural areas benefited from this expanded service, but the arts themselves have become stronger and more visible through the efforts of the Indiana Arts Commission and the Regional Arts Partners. But these efforts would not be successful without the continued funding support of the Indiana General Assembly and the National Endowment for the Arts.

Current state and federal appropriations to the Indiana Arts Commission equate to per capita public funding of 68 cents per Hoosier. This is a significant change from the 39 cents per capita of seven years ago. Indiana still receives less per capita public arts funding than its neighboring states and most states of comparable population size.

According to the most recent statistics from the National Assembly of State Arts Agencies (NASAA), Indiana ranks 41st among 50 states in total per capita public funding for the arts.

1997 (per capita)

Michigan	\$2.25
Ohio	\$1.05
Illinois	\$0.63
Kentucky	\$0.87
Indiana	\$0.52

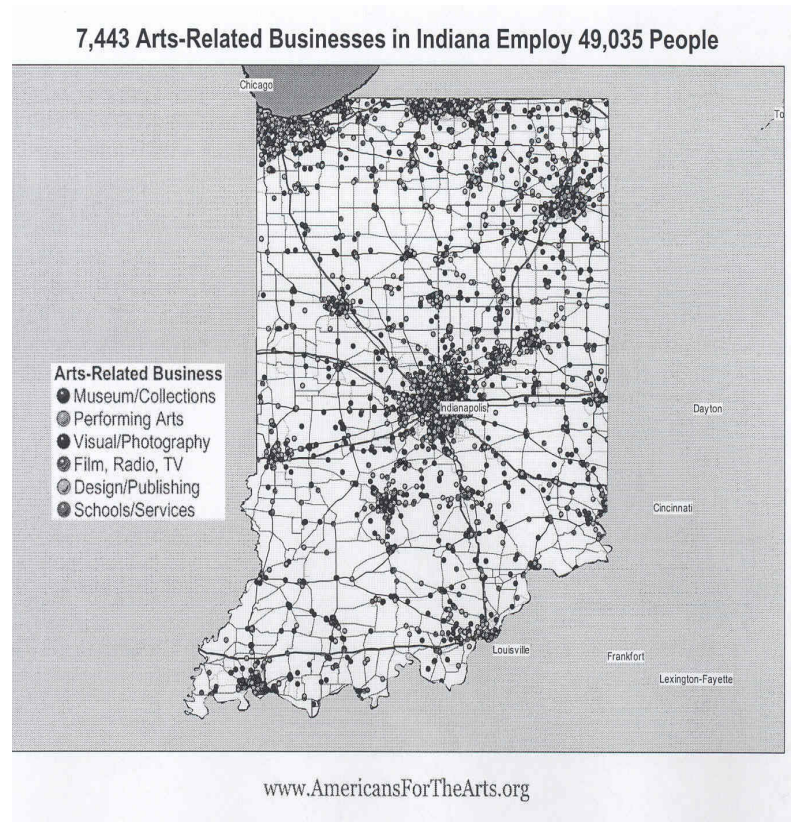
2004 (per capita)

Illinois	\$1.52
Michigan	\$1.23
Ohio	\$1.20
Kentucky	\$1.07
Indiana	\$0.68

Connecting People to the Arts

When the Indiana Arts Commission came to life in 1969, the basic mission was to provide programs and services at the community level to enhance, encourage and expand the arts in Indiana.

Perhaps no one knew then that the arts would grow to employ more than 40,000 Hoosiers. Could anyone imagine then that a small city like Rising Sun, Indiana would one day base a local economic development plan around the arts? Would anyone have guessed that Indiana's arts education system would help give the world the creative talents of composer George Daugherty or violinist Joshua Bell?



The arts are a vibrant, thriving industry, an educational resource, and a cultural communications bridge that encourages community building through creative partnerships.

The Indiana Arts Commission is proud of its past accomplishments in fostering a positive environment for the arts to grow in Indiana, but we are even more excited by the future opportunities to help encourage future generations of great artists, arts educators, and people who value the arts as an integral part of their daily lives.

Our journey together is just beginning. We thank all of those who have been a part of our work during these last 40 years, and those who will join us in the future as we continue our mission of connecting people to the arts in Indiana....



One Masterpiece at a Time



One Opening Night at a Time



One Recital at a Time



One Classroom at a Time



Indiana Arts Commission
150 W. Market Street
Suite 618
Indianapolis, Indiana 46204
317-232-1268
www.IN.gov/arts